



STUDIO T ARTS & ENTERTAINMENT
New or Advancing Intern Application

Contact Information *(Please Print)*

ID#: _____
(Parent or Guardian ID if Applicant does not have a state-issued ID)

Printed Name (last) (first) Birth date Age

Guardian Name (last) (first) Relationship

Home Address City & State Zip

(_____) _____ (_____) _____ (_____) _____
Legal Guardian Phone Cell Phone Other Phone

Student E-Mail Address Social Media Info (if over 13)

Guardian E-Mail Address Social Media Info

Emergency Information

Emergency Contact (_____) _____
Emergency Phone/cell

Medical Insurance Coverage & Policy or /SS# Medications or Medical Conditions/ Allergies

CONFIDENTIAL | Administrative Information - To be completed by Studio T Arts & Entertainment Management Staff

COMPLETE W9 COMPENSATION TYPE:: ____ CHK ____ AUTO DEPOSIT RATE OF PAY: _____

TEAM MEMBER TYPE | LEVEL: _____ AUTHORIZED BY: _____



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Eligibility | Work History *(Please Print)*

Are you eligible to work in the United States? Yes _____ No _____

Are you eligible to work with children? Yes _____ No _____

If you are under age 18, do you have a work permit? Yes _____ No _____

Have you been convicted of or pleaded no contest to a felony? Yes _____ No _____

If yes, please explain: _____

Employer/Volunteer Work: _____

Address: _____

Supervisor: _____ Phone: _____

Position Title: _____ From: _____ To: _____

Responsibilities: _____

Pay: _____ May We Contact Your Present Employer? Yes _____ No _____

Reason for Leaving if you no longer work with the above company: _____

Employer/Volunteer Work: _____

Address: _____

Supervisor: _____ Phone: _____

Position Title: _____ From: _____ To: _____

Responsibilities: _____

Pay: _____ May We Contact Your Present Employer? Yes _____ No _____

Reason for Leaving: _____



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Education

Name and Address Of School: _____

Highest Education Completed:

Middle School GED High School Certificate Associate Bachelor Master Doctorate other: _____
(Circle One)

Promotion/Graduation Date: _____

Skills and Qualifications: Licenses, Awards: _____

References Name / Title / Address / Phone / E-Mail

1. _____

2. _____

3. _____

Availability

Summer internships: We are looking for students with interest in growing in the following creative careers. You must be available during summer months for 4-5 days a week, 4-6 hours per day. You must also LOVE being a part of a team and working with children. Select all that interested you:

<input type="checkbox"/> Hip Hop Dance	<input type="checkbox"/> Visual Art	<input type="checkbox"/> Equipment/Tech management
<input type="checkbox"/> Ballet, Tap, Jazz, Contemporary Dance	<input type="checkbox"/> Cartooning	<input type="checkbox"/> Teachers Assistance
<input type="checkbox"/> Videography	<input type="checkbox"/> Animation	<input type="checkbox"/> Organizing
<input type="checkbox"/> Photography	<input type="checkbox"/> Deejaying	<input type="checkbox"/> Preparing snacks
<input type="checkbox"/> Graphic design	<input type="checkbox"/> Drumming	<input type="checkbox"/> Set up/Tear down for events
	<input type="checkbox"/> Theater Production	



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Days Available (must be at least four days)

<input type="checkbox"/> Monday _____	<input type="checkbox"/> Thursday _____
<input type="checkbox"/> Tuesday _____	<input type="checkbox"/> Friday _____
<input type="checkbox"/> Wednesday _____	

More About You

I'm trained to do/teach: _____

I'd like to learn more about: _____

Some of my dreams and goals are: _____

I like to have fun by: _____



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Policy Overview

1. THIS IS A DRUG, ALCOHOL, INAPPROPRIATE MUSIC, AND FOUL LANGUAGE-FREE Organization. No exceptions!
2. To protect the uniqueness of Studio T, refrain from duplicating choreography, material, media, and/or music you create for Studio T elsewhere.
3. You are a leader and an icon in your arts discipline please conduct yourself appropriately; Be sure that your music, style, class content, philosophy, and terminology matches the current era or is trendsetting for the era to come.
4. All Team members must clock-in 15 minutes before their class or shift begins.If you do not clock-in we will not be able to track your hours for compensation, volunteer, and intern requirements.
5. Be prepared to start your shift or class 5 minutes prior to class starting. Be prepared to end your shift or class 5 minutes before your shift or class is scheduled to end.
6. Be respectful of anyone teaching before you or while you work by entering their classroom quietly with minimal distractions.
7. You have the right to restrict entry to your class while instructing, as no parents or spectators are allowed in classes while class is in session.
8. You have the right to determine the number of dancers allowed in your classes. Class size is restricted to room capacity. You may put a limit on attendance.
9. DO NOT ENGAGE in inappropriate relationships, gestures, jokes, innuendos, touching, taunting, or any behaviors of the like with students or parents. NO EXCEPTIONS! You are a leader, and to be a positive influence on our students in every way.
10. DO NOT ENGAGE phone calls or text messages while teaching a class.
11. CAMERAS, VIDEO AND AUDIO RECORDERS ARE RESTRICTED AT ALL TIMES without consent of your Team Leader. Content captured is NEVER permitted for personal use or on any social media platforms not connected with Studio T Arts & Entertainment. Any content of underage students must be backed up to official Studio T servers and purged from your personal devices.
12. DO NOT LEAVE Music, dance bags, electronics, or any other personal item in instruction space, lobby, or restrooms. Studio T is not liable for lost, stolen, or damaged personal items.
13. Report all accidents and injuries to Studio T director (or at facility front desk) immediately. All accidents, injuries, and incidences with parents or other staff/contractors must have a written report completed the same day and submitted to the director.
14. All contractors must submit a timesheet or invoice every other friday. These must be accompanied by attendance / roll sheets. If you miss a deadline, your check will be processed the following pay period. Allow a maximum of 3 days for processing.
15. If you are unable to teach your class or work in your regularly scheduled hours, you must give your lead advanced notice, AND secure a knowledgeable substitute teacher for your class or shift.
16. We require a two week notice prior to termination of your contract.
17. If necessary, you must assist in the training of a substitute teacher for any and all classes you teach. A training session should be no shorter than two weeks, and no longer than two weeks.



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RELEASE AND WAIVER OF LIABILITY, ASSUMPTION IS RISK, AND INDEMNITY AGREEMENT
("AGREEMENT")

In consideration of participating at 3 POINT 0 - STUDIO T ARTS & ENTERTAINMENT, I represent that I understand the nature of this Activity and that I am qualified, in good health, and in proper physical condition to participate in such Activity. I acknowledge that if I believe event conditions are unsafe, I will immediately discontinue participation in the Activity.

I fully understand that this Activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the "releases" named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, cost, and damages I incur as a result of my participation in the Activity.

I hereby release, discharge, and covenant not to sue 3 POINT 0 - STUDIO T ARTS & ENTERTAINMENT, its respective administrators, directors, agents, officers, volunteers, employees, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of premises on which the Activity takes place, (each considered one of the "RELEASEES" herein) from all liability, claims, demands, losses, or damages, on my account caused or alleged to be caused in whole or in part by the negligence of the "releases" or otherwise, including negligent rescue operations and future agree that if, despite this release, waiver of liability, and assumption of risk, I, or anyone on my behalf, makes a claim against any of the Releasees, I will indemnify, save, and hold harmless each of the Releasees from any loss, liability, damage, or cost, which any may incur as the result of such a claim.

I have read the RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK, AND INDEMNITY AGREEMENT and understand that I have given up substantial rights by signing it and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional release of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid the balance, notwithstanding, shall continue in full force and effect.

I have also read and understand the STUDIO T POLICIES AND PROCEDURES outlined in the HANDBOOK and agree to abide by all the rules and guidelines outlined therein.

MODEL RELEASE

I hereby give permission to STUDIO T to use my name and photographic/video likeness in all forms and media for advertising, trade, social media campaigns, email marketing, printed materials, and any other lawful purposes.

PARENTAL CONSENT

AND I, the minor's parent and/or legal guardian, understand the nature of the above referenced activities and the minor's experience and capabilities and believe the minor to be qualified to participate in such activity. I hereby release, discharge, covenant not to sue and AGREE TO INDEMNIFY AND SAVE AND HOLD HARMLESS each of the Releasees from all liability, claims, demands, losses or damages on the minor's account caused or alleged to have been caused in whole or in part by the negligence of the Releasees or otherwise, including negligent rescue operations, and further agree that if, despite this release, I, the minor, or anyone on the minor's behalf makes a claim against any of the above Releasees, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS each of the Releasees from any litigation expenses, attorney fees, loss liability, damage, or cost any Releasee may incur as the result of such claim. I release photos and/or video of Releasee taken before, after, or during activity to be used in program promotion and marketing only.

CONSENT OF TREATMENT

Should it be necessary, in the opinion of a staff member of Studio T to render first aid and assistance to the participant(s) listed above, I hereby grant permission to the staff of 3 POINT 0 - STUDIO T ARTS & ENTERTAINMENT, Inc. and other medical personnel to render such aid and assistance as they may deem necessary. I have carefully read this consent for treatment of a minor and fully understand its contents.

Printed Name of Participant

Printed Name of Guardian if Participant is a minor

Signature, Participant OR Guardian if Participant is a minor

Date



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Mission

Our mission is to help youth develop critical creative and life skills through exposure to the arts. To inspire them to maintain a positive academic focus through partnerships with schools in resource starved communities. We seek to train youth to use the arts as an entrepreneurial tool to generate income, creativity, and healing.

Vision

The vision of Studio T is to serve the communities all over the world through arts, media, and entertainment. We aim to change the lives of youth and their families through training, education, and opportunities.

Values

<p>Customer Commitment <i>We develop relationships that make a positive difference in our customers' lives.</i></p>	<p>Quality <i>We provide outstanding products and unsurpassed service that, together, deliver premium value to our customers.</i></p>	<p>Integrity <i>We uphold the highest standards of integrity in all of our actions.</i></p>
<p>Teamwork <i>We work together, across boundaries, to meet the needs of our customers and to help the company win.</i></p>	<p>Respect for people <i>We value our people, encourage their development and reward their performance.</i></p>	<p>Good Citizenship <i>We are good citizens in the communities in which we live and work.</i></p>
<p>A Will to Win <i>We exhibit a strong will to win in the marketplace and in every aspect of our business.</i></p>	<p>Personal Accountability <i>We are personally accountable for delivering on our commitments.</i></p>	<p>Community <i>As individuals, we support one another across personal lives, offering a helping hand beyond work responsibilities.</i></p>



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